

James Campbell

*James Campbell
1863 Hamilton Ohio*

Oh! GENTLY BREATHE

SONG;

COMPOSED BY

J. R. THOMAS.

2¹/₂

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"OH! GENTLY BREATHE."

SONG.

J. R. THOMAS.

Moderato.

Dolce e sostenuto

Oh! gen - tly breathe the ten - der sigh, Which fell so
They speak of fond af - fec - tion's sway O'er all thy

sweet - - - - ly on mine ear; And let thy
pure con - fi - - ding breast; They tell that

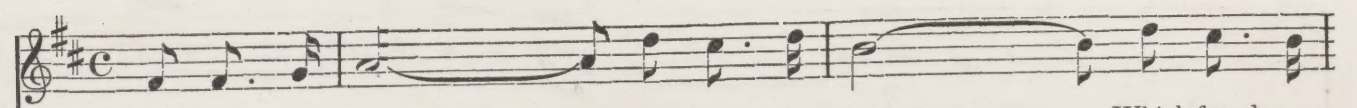
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soft..... and beaming eye, A - gain be ra - - - diant with a
pas - - sions far a - way, Nor mars thy peace,..... nor breaks thy

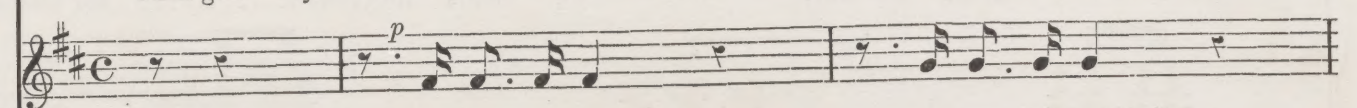
tear. I'd ra - ther hear..... that mourn - ful sound And see that
rest. To me they are..... more pleas - ing still Than gay - er

drop..... so pearl - y fine, Than list to thy..... most mirth-ful
sight..... or mer - rier sound, For do they not..... a tale re-

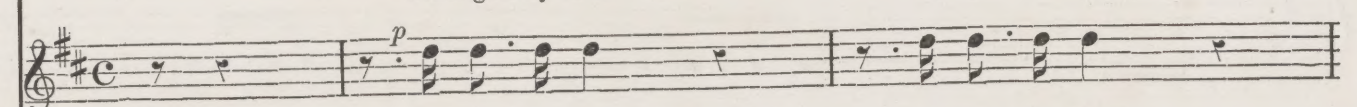
round,..... Or view thine eye with rap - ture shine.
veal,..... Of love re - qui - - - - - ted and re - turn'd.

AIR. 

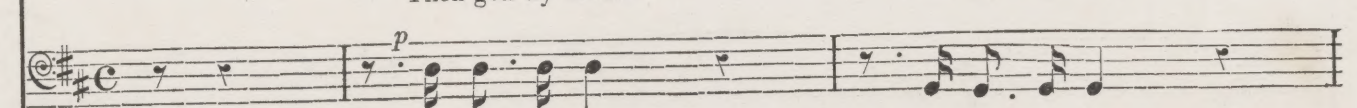
Then gen - tly breathe the ten - der sigh, Which found a

ALTO. 

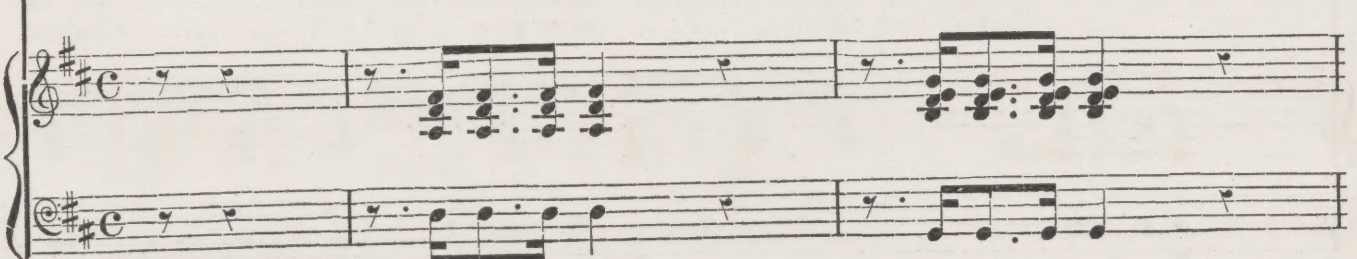
Then gen-tly breathe the ten - der sigh,

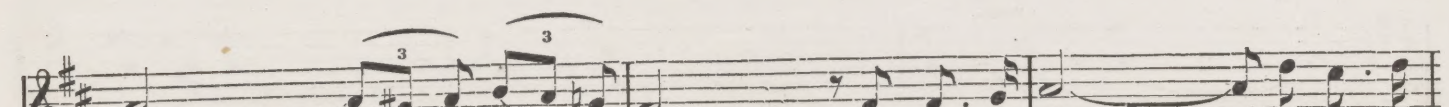
TENOR. 

Then gen-tly breathe the ten - der sigh,

BASS. 

Then gen-tly breathe the ten - der sigh,

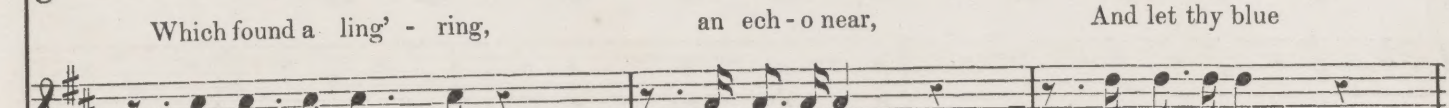
PIANO. 



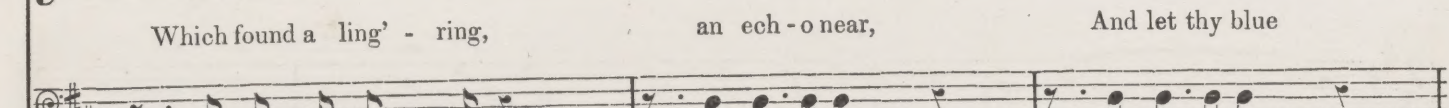
ling' - - - ring ech - o near, And let thy blue and beam-ing




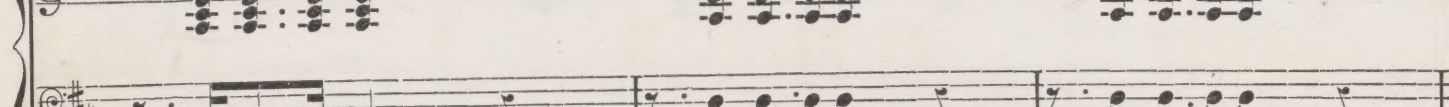
Which found a ling' - ring, an ech - o near, And let thy blue

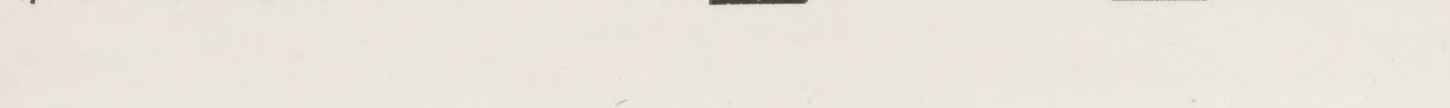


Which found a ling' - ring, an ech - o near, And let thy blue









a piacere.

eye,..... A - gain be soft - - - en'd by a tear.....

and beam-ing, eye, Be soften'd by a tear, yes, by a tear.

and beam-ing eye, Be soften'd by a tear, yes, by a tear.

This system contains the first four staves of music. The first staff is a vocal line with lyrics and triplets. The second and third staves are also vocal lines with lyrics. The fourth staff is a piano accompaniment line. The key signature is one sharp (F#).

This system contains the next four staves of music. The first three staves are vocal lines, mostly containing rests. The fourth staff is a piano accompaniment line. The key signature is one sharp (F#).

dolce

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Beautiful Flowers,.....	25
Be quiet, do, I'll call my Mother,.....	25
Bonny Eloise,.....	25
Box of Shamrocks,.....	40
Bright days are coming, Love,	35
Chimney Nook,.....	25
Coming Again,.....	30
Darling Bessie,.....	25
Do not quite forget,.....	25
Ettie May,.....	25
False Hearted,.....	25
Far o'er the deep blue sea,.....	40
Friendship,.....	25
Happy be thy dreams,.....	40
I wish I were a fairy queen,.....	25
I'll dream of thee no more,.....	35
It seems but the other day,.....	30
I've loved thee long,.....	30
Kathleen of Kildare,.....	25
Leaves that fall in Spring,	40
Loving hearts at home,.....	25
Merrily Row, (Barcarole),.....	50
Oh! Gently Breathe,.....	25
One Cheering word,.....	25
Once upon a time,.....	25
Pretty Nelly,.....	25
Pleasant Memories,.....	40
Retrospection,.....	25
She was a beauteous flower,.....	40
Some One to love,.....	25
Sweetest of flowers,.....	40
Te Deum, in B flat,.....	75
Three Homes,.....	40
Thou art with me,.....	30
Those bright blue eyes,.....	30
Thoughtless Vow,.....	40
The Union,.....	25
Voice of the Western wind,.....	25
Where is Home?.....	25
Where is the sunny land?.....	35
When in thy bosom the wrath has been kindled,.....	25
Winsome Winnie,.....	30
Witared Rose,.....	25
Years ago,.....	35

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